



Robbie Gonçalves

PORTFOLIO

WWW.ROBBIEGONCALVES.COM.BR





ABOUT

Robbie Gonçalves is a self-taught and curious traditional Brazilian artist.

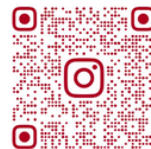
Graduated in Bachelor of Nautical Sciences from Merchant Marine Officer Training School, she worked for 14 years as a Merchant Marine Nautical Officer on board different types of ships.

Never stopping dreaming, after 10 years sailing, she graduated in Children's Book Illustration from London Art College, receiving the Certificate of Merit from the Distance Learning Colleges Association.

"I consider myself an imaginative illustrator & writer, passionate about creating dreamlike scenarios and characters using watercolors, gouache and other traditional art supplies, seeking inspiration from Fairy Tales, poetry and Life itself. I believe that our experiences made us exactly who we are, so why not use it as inspiration?"

However, feelings speak louder and, as art is a reflection of the artist's soul, you can find part of my soul in some of my works. If you find it, be kind, offer him a smile or a cup of tea... and talk a little about life."

Robbie is Carioca, born and raised in Rio de Janeiro and she's currently based on Santa Catarina, Brasil.



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Written & illustrated by
ROBBIE GONÇALVES

Joana is a curious and imaginative girl. But one day, she asks herself: "Am I special?" In search of this answer, she begins to observe the world around her and realizes that, even though she is not as tall as a giraffe or as strong as a bear, she has something very valuable: the ability to help and make a difference in the lives of others. With a light and engaging narrative, "I am special?" invites children to discover that each person, in their own way, has a unique shine. A charming book about empathy, self-knowledge and the beauty of small gestures.



TITLE:

AM I SPECIAL?

Publisher: Asinha

Age: 4-7

ISBN: 9786552284471

Release date:

29/05/2025

Pages: 42

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TITLE:
THE BEST CHRISTMAS PRESENT
Author: Gabriella de Moraes
Illustrations: ROBBIE GONÇALVES
Publisher: Texugo
Age: 4-7
ISBN: 978-6585310543
Release date: 25/10/2024
Pages: 24



AMAZON'S BEST-SELLING
BOOK OF CHRISTMAS 2024





THE STORY OF THE LITTLE MERMAID

Illustrations: ROBBIE GONÇALVES

Publisher: Texugo

ISBN: 9786585310901

Release date: August 2025

Pages: 24





JACK AND THE BEANSTALK

Illustrations: ROBBIE GONÇALVES

Publisher: Texugo

ISBN: 9786585310499

Release date: September 2024

Pages: 24








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Long ago, when the world was young,
Tortoise's shell wasn't cracked and ugly as it is now.
It was smooth and shiny and shone like a pebble in the sunlight.
All the birds of the world loved Tortoise's shell.
They polished it with their wings
until it was so smooth they could see their reflections in it.
Then they would sit fluffing their feathers
to make sure every one was in place.









PICTUREBOOKS

TRADITIONAL ART

- Watercolor, gouache & color pencils.
- Final illustrations scanned and edited.

DOUBLE PAGE

◆ **\$ 250**

A double-page illustration corresponds to the entire size of two pages of the book.



SIMPLE PAGE

◆ **\$150**

A single page illustration corresponds to the size of one book page.



SIMPLE ILLUSTRATION

◆ **\$ 100**

A simple illustration is an illustration that is smaller than half a page and "floats" on the page.



COVER

◆ **\$ 500**



A well-designed cover not only attracts attention, but also helps build the book's identity and create an immediate emotional connection with the young reader.

IMPORTANT DEFINITIONS

All children's book projects must be clearly defined by the author:

- Book format,
- Number of pages,
- Text definition for each page.

If the author does not have this type of definition and it is up to the illustrator to define them, an additional 20% of the total amount will be charged.

COPYRIGHT OF ILLUSTRATION

For all children's book projects, illustration 1% - 3% royalties will be included in the contract (depending on involvement in the book creation process).

If the author/publisher does not wish to include illustration royalties, a 30% fee will be added to the total value of the project.

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